

At the scene..

All that meets the eye are our MRC series Wall-Mounted Control Panels. User-friendly functional controllers giving independent users full flexibility to enter personal preferences and select music sources or adjust the volume at the touch of a button. A mute function is included.

Adding to the transparency of the system both the name of the music source as well as the selected volume are displayed in the LCD display. If you tune in to a radio station it's RDS-data station name is displayed. Ease of use in its purest form.

Since the MusiCall system also is a paging system paging messages will be broadcasted at a pre-selected volume overriding any personal settings. Messages can be broadcasted to single or multiple zones/rooms.

The Wall-Mounted Control Panels are available in various colours and styles to meet the demands of our most demanding customers, architects and interior decorators.

Satisfaction guaranteed



Behind the scenes...

This is where you will find the beating heart of our digitally controlled sound distribution and paging system. Because of the MusiCall digital interface the system is very flexible yet extremely easy to install, program and use. And because it is a digital cabling of the system is simple and easy. It uses unshielded 2-core cable or it can be wired to any existing unused wires in the building.

Satisfaction guaranteed

▷ Master Paging Console MPC8

The Master Paging Console is the main unit of the MusiCall system. Two consoles can be connected into one system. Placed at the front desk or at the security lodge, individual zones can be addressed via the panel. Furthermore two zonegroups can be assigned to address groups of zones. A chime is implemented to lead a message.

Main features

- Control functions can easily be altered via the console.
- The 'Master-Slave' function can couple zones together, to obtain the same signal source for use in flexible meeting rooms or in multi area restaurants.
- The maximum volume settings can be adjusted to maintain supervision over the sound level to avoid noise pollution.
- All programmable functions are accessible by the Master Console.

MUSICALL
MULTIZONE PAGING MATRIX



△ MusiCall Matrix MPM8.8

This Matrix is the nerve centre of the MusiCall system. This 'black box' performs all the switching and volume controls at your command.

Main features

- 8 audio inputs with high quality gold plated sockets
 - Telephone input for direct call to assigned zones.
- For easy person search or emergency purposes.
- Serial interface for data communication with the MusiCall QFM tuner for RDS data and preset channel selection.

The Matrix can be easily configured with the MusiCall configuration software. The software allows easy adjustments of input sensitivity, loudness and equalizer settings, source and program names and system power up defaults. Plug-ins for pre-recorded messages are available on request.

▽ Quadruple FM tuner QFM-4

This QFM tuner unit, contains 4 separate RDS stereo tuner sections sharing a single control desk in a smart 1 HU 19" housing. Each tuner has 30 preset channels that can be programmed over the keypad. Tuner sections can be used as general source or be dedicated to specific zones. If dedicated to a specific zone the zone-user can scroll through all 30 presets, or shorten the list to his or hers favourite stations with the Wall-Mounted Control Panels. Dedicated tuners are automatically removed from the scroll for the other MusiCall zones.

Main features

- 30 preset channels, frequency range 87.5 to 108 MHz.
- Serial interface for data communication with the MusiCall Matrix for RDS data and preset channel selection.
- Monitor output, with volume control

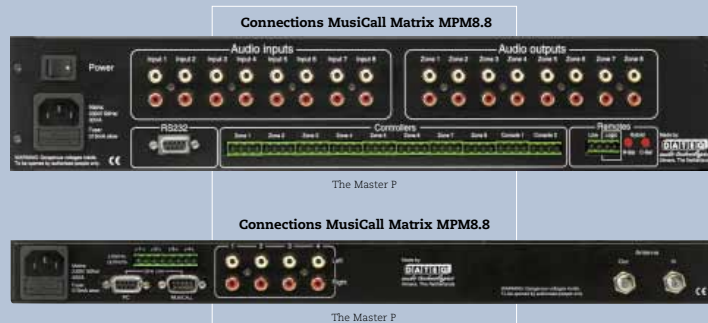




Audio Uplink MRA1
Each room or zone can be equipped with an Audio Uplink MRA unit. Speeches, meetings or lectures can be reinforced without the cumbersome installation of P.A.-equipment. Just connect a cabled or a wireless microphone to the MRA input and select <local> in the source selector.

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the new standard for
performance, flexibility
and ease of use



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